

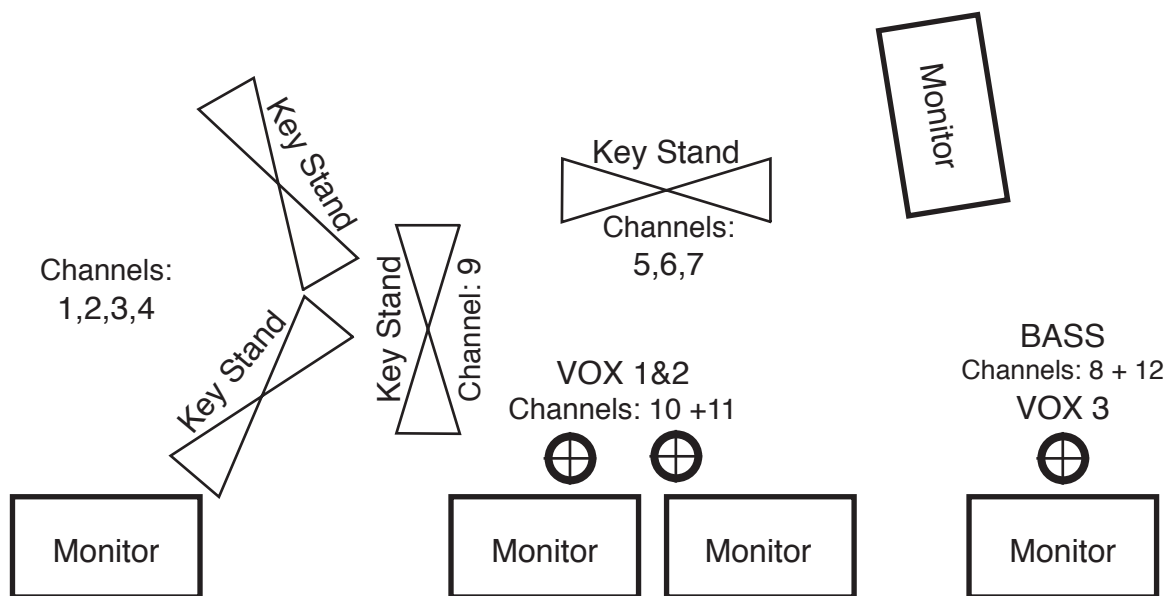
RIDER FILEWILE

CHANNELS:

1 MIXER L	D.I.	STEREO COMPRESSOR (CHANNELS 1+2)
2 MIXER R	D.I.	
3 MIXER L	D.I.	STEREO COMPRESSOR (CHANNELS 3+4)
4 MIXER R	D.I.	
5 EFX L	D.I.	STEREO COMPRESSOR (CHANNELS 5+6)
6 EFX R	D.I.	
7 EFX Mono	D.I.	
8 BASS	D.I.	COMPRESSOR
9 KEYS	D.I.	
10 VOX 1	BETA 58	COMPRESSOR / DIRECT OUT SENDS TO STAGE
11 EFX VOX 2	D.I.	COMPRESSOR / DIRECT OUT SENDS TO STAGE
12 VOX 3	BETA 58	COMPRESSOR
13,14,15	EFX from F.O.H.	

MONITORS:

MINIMUM 3 - WAY MONITORING



F.O.H.

IMPORTANT :

- CHANNELS 10 AND 11 NEED TO BE SPLIT AT THE STAGEBOX FOR ADDITIONAL VOCAL EFFECTS ON STAGE (CHANNEL 5/6).
- PLEASE PROVIDE 10 (SEE CHANNELS) GOOD D.I.s, ``RADIAL`` OR ``BSS`` PREFERRED, **NO BEHRINGER! D.I. FOR CHANNELS 1-4, 9 ARE PROVIDED BY THE BAND**
- PLEASE PROVIDE GOOD COMPRESSORS, NO BEHRINGER!
- PLEASE PROVIDE GRAPHICAL EQ (31 BANDS) FOR THE FOH AND EACH MONITOR WAY, ``KLARK TEKNIK`` AND ``BSS`` PREFERRED!
- EFFEX: TWO STEREO REVERBS AND ONE TAB-DELAY (D-TWO)!
- **AT LEAST ONE SOUNDPERSON FROM THE CLUB HAS TO BE PRESENT FROM GET-IN ON, TILL THE END OF THE SHOW!**
- **THE WHOLE MUSIC IS BASED ON A LOT OF BASS!!!**
MAKE SHURE THAT THE PA HAS ENOUGH BASSSUPPORT!!!!
- **IF YOU CANNOT PROVIDE ONE OR MORE OF ABOVE MENTIONED REQUESTS, PLEASE CONTACT THE BANDS ENGINEER OR THE BAND, TNX!!!**

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