

Bio Filewile

Andreas Ryser (Dustbowl) and Daniel Jakob (Dejot) started out in **2003** as **mobile laptop street musicians** at the gates of the **Sonar** festival. This swiftly gave Filewile an international reputation.

During endless rehearsals for a Flamenco theatre-dance piece under the hot sun of southern Spain, DJ Dustbowl and musician and singer Dejot come up with the concept for Filewile, – following a strict **DIY strategy**. Music, production, distribution, concerts, merchandise – all done by themselves... enjoy all the freedom, take all the responsibility. Disappointment from previous project and the current state of the music business leave none but this way forward.

From 2003 Filewile release a free track online every month, while blasting the streets with their **battery driven mobile sound-system**.

Based in Bern, they soon play Clubs in Vienna (Dubclub), Berlin (nbi), London (Cargo), Zurich (Zukunft, Dachkantine)...

The **Filewile** sound keeps evolving: Dub influenced Electronica, twisted Hip Hop, Space Funk with Kalimba and plastic guitars, cut up **Farfisa organ** sounds and jangling percussion from mistreated **echo** devices with cheesy synthesiser sounds mashed up on top to create the rockin' Filewile sound!

Attention from public and media is high - and so is the download count. The home-page www.filewile.com is extended to include a shop where wicked gadgets like a **limited edition cardboard laptop** and music on **vinyl** is up for purchase.

In 2004 Filewile are probably also pioneers in getting radio DJs to download free songs and giving them airplay. The videoclip "Chumpnrun (Michael Spahr, 2004) makes it into **VIVA rotation** and is featured in several short film festivals throughout Europe.

Filewile remix acts like **Lunik**, **Pressure Drop Soundystem**, **Nicolette**, **Bonaparte**, **Da Sign & The Opposite**, **RQM** and many more.

Besides this, Filewile set up the record label **Mouthwatering Records** (MCD, Algorithm & Blues, the tape vs. RQM, Pressure Drop Soundsystem usw.) together with DJ Kev the Head, launch **WankdorfreCORDINGS** (Electric Blanket) with the "Filewile - Remixed" project, produce music for commercials (**Swatch**), compose movie scores ("**On the Line**" by Reto Caffi is **Oscar nominated**, "Das Fräulein" by Andrea Staka, "Slumming" by Michael Glawogger etc.) as well as creating sounds for theater and documentaries.

The work on their debut album "**Nassau Massage**" (2007) brings inspiring encounters and is the start of the **collaboration** with **Joy Frempong (Infinite Livez vs. Stade on Big Dada** oy, Lauschangriff...), she stays loyal to the project and strongly influences it from then on. Another strong influence on the direction Filewile take is MC RQM (Al-Haca, Stereotyp, The Tape vs. RQM, Jahcoozi). Both Joy and RQM perform with Filewile alongside bassist **Mago Flück** (Expander, Zeno Tornado & The Boney Google Brothers) on the 2007/2008 tour, taking them as far as **Mexico**, where the project

evolves into an actual band. Further stars on "Nassau Massage" are ragga-queen **Baby Chann**, Rider Shafique or the infamous **Nicolette (Massive Attack)**, who jumps on a plane to take part in an entertaining eight hour recording session in the Filewile studio in **Bern**, Switzerland.

Songs from the new album "**Blueskywell**" are performed live during Filewile concerts as early as summer 2008. The album is finished in spring 2009 after almost two years in production. "Blueskywell" shows Filewile in a **new light: more Pop, more vocals**, more refrain, more space-echo, more thrust, more live.

Joy Frempong with her vocalising and her lyrics is a major influence to the album while **Mago Flueck** transports the live feel and the Reggae bass from the stage to the studio. The album is mixed by Adi Flueck and mastered by Stefano de Marchi at CentralDubs.

The single "**Number One Kid**" features mixes by **Robot Koch, Algorythm & Blues, Mercury** and **Ramax** and comes with a wonderful video clip by Jan Muehletaler (Roja Media).

Filewile tour South Africa in November / December 2009, where they also perform workshops and sessions with local artists.

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