



FILEWILE

Technical Rider

CONTACTS :

TOUR MANAGER : JB +33 (0)687 189 170 - regie@bi-pole.org

LABEL / TOUR / PROMO : BI-POLE +33 (0)4 95 04 95 62 - prod@bi-pole.org

ACCUEIL : 9 PERS

- 1** TOUR MANAGER (JB)
- 5** MUSICIENS
- 1** TECHNICIEN SON
- 1** TECHNICIEN LIGHT
- 1** CHARGE DE PROD

FILEWILE Catering and Backstage Rider

- **A CLEAN and WARMED DRESSING ROOM** for the band (composed of 8 **people**)
+ 1 SINGLE DRESSING ROOM for our Singer (Joy) if it's possible
- **12 BACKSTAGE PASSES** (band included), to welcome partners and professional guest properly.
- **AN INTERNET ACCESS FOR THE TEAM** (ETHERNET OR WI-FI) **NEAR BACKSTAGE**
- **8 x Comfortable chairs and at least 1X SOFA**

Catering

Backstage and Stage :

- 1 x Bottle of whiskey (Aberlour or Lagavulin) or 1x Bottle of Wild Turkey Bourbon
- Hot Coffee
- Tea + Honey + Yellow Lemons
- 1 x bottle of Apple Juice
- 1 x Bottle of Red Wine (Minervois, Faugères, Corbières, Vacqueyras)
- 24x cans of Beer > 1664 / **NO** Heineken
- 1 bottle of Coke
- 6 bottles of Red bull (25cl)
- 2 x 1L Water (Still)

At least one hour before going on stage, please give to the tour manager :

- 12 x 500ml Water bottles
- 8 x Hand towels (black if possible)

ARRIVAL > A small cold buffet for 9 people :

- snacks or pizza
- Mixed salad and fresh vegetables served cold
- Assorted cheese
- Assorted fruits
- Yoghurts
- Plates, forks, knives, spoons, glasses, cups, napkins....

Diner (x9 pers.)

Diner (hot meal+cheese+wine+dessert+coffee/tea) will be served at the concert place or nearby, including :

2x VEGETARIAN
1x NO PORC (if possible...)

Meat and Local Specialities are welcome !

Please make sure the diner/lunch will be served at least 2 hours before the show.

Hotel (x9 pers.)

> **3 TWINS + 3 SINGLE** in a (minimum **) comfortable Hotel (**no** Formule1 or equivalent)

> Please ask to the hotel to have a **breakfast until 10h30** at least if possible

BACKLINE TO PROVIDE BY THE VENUE :

- ◆ 4 RTX KEYBOARD STANDS
- ◆ 4 BOARDS (SUPPORTS) TO PUT ON THE KEYBOARD STANDS (ABOUT 60CM X 1METER)
- ◆ 1 BASS AMP (MINIMUM 4X10' / MARK BASS OR SVT AMPEG CLASSIC OR PRO III)
- ◆ 1 AMP HEAD IN ADEQUATION WITH THE AMP (AMPEG, MARK BASS)
- ◆ 1 GUIT STAND OF THE FOLLOWING BRAND > “ HERCULE “
- ◆ 1 RISER (CHANNEL 5+6+7) > 40CM / 60CM HIGH / 2MX2M OR 3MX2M

INFOS AND TECHNICAL WISHES :

FOH :

- ◆ CHANNEL 10 AND 11 NEED TO BE SPLIT (PROVIDED BY THE BAND) FROM THE STAGEBOX TO THE MIX DESK OF ANDREAS (SET UP ON THE RISER)
- ◆ PLEASE PROVIDE 10 (SEE CHANNELS) GOOD DI BOXES « RADIAL » OR « BSS » PREFERED
- ◆ NO BEHRINGER DI FOR CHANNELS 1 > 4
- ◆ PLEASE PROVIDE GOOD COMPRESSORS (NO BEHRINGER !)
- ◆ PLEASE PROVIDE GRAPHICAL EQ (31 BANDS) FOR THE FOH (AND EACH MONITOR WAY IF POSSIBLE) « KLARK TEKNIK » AND « BSS » PREFERED !
- ◆ EFX : 2X STEREO REVERB + 1X TAB-DELAY (D-TWO) !
- ◆ AT LEAST ONE SOUND ENGINEER FROM THE VENUE HAS TO BE PRESENT FROM GET IN UNTIL THE END OF THE SHOW
- ◆ THE WHOLE MUSIC IS BASED ON A LOT OF BASS !!!
MAKE SURE THAT THE PA HAS ENOUGH BASS SUPPORT

MONITORS :

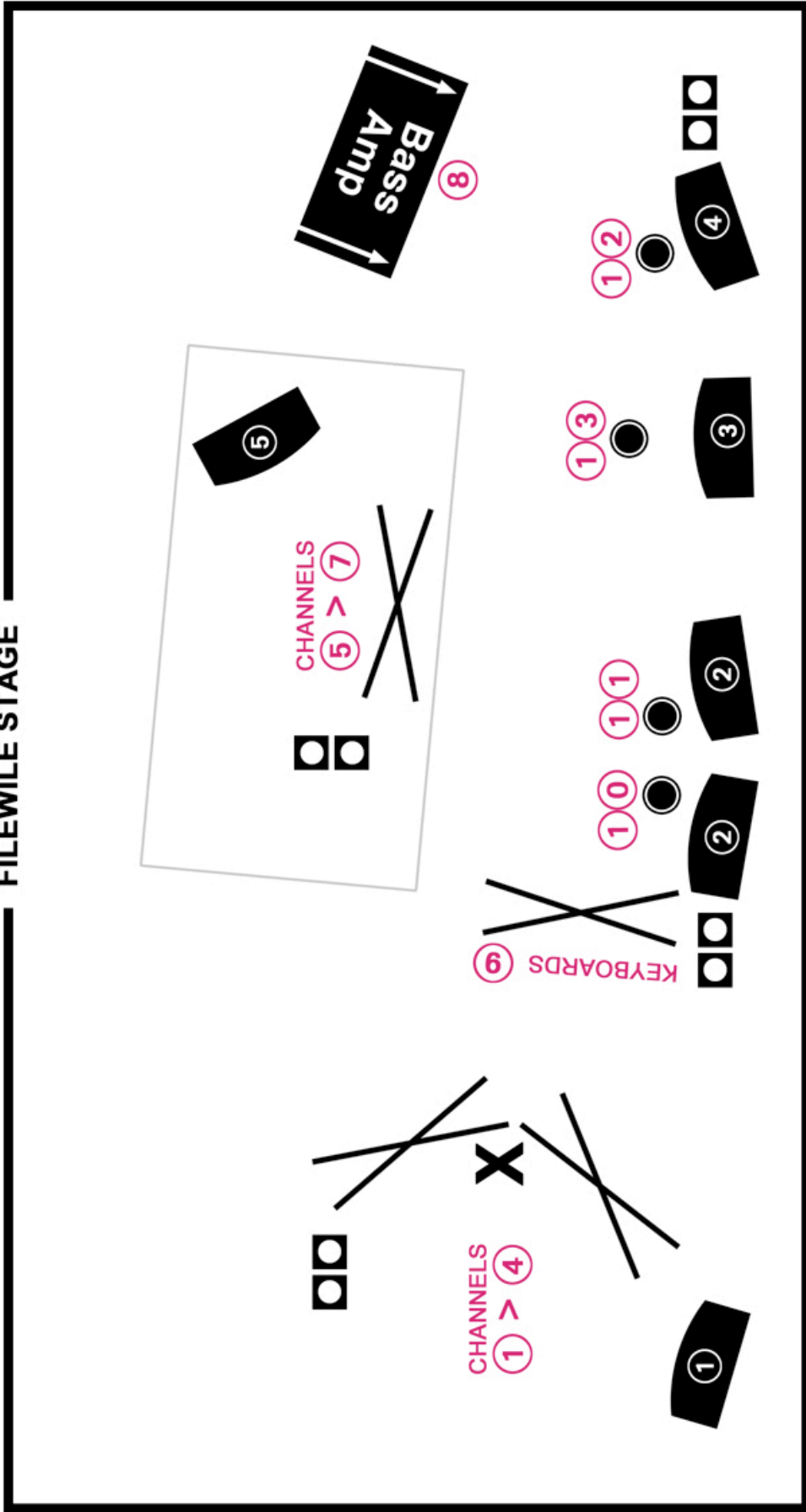
- ◆ 6 MONITORS ON 5 CHANNELS AT LEAST








**FOR ANY QUESTION > PLEASE CONTACT JB, OUR TOUR MANAGER IF NEEDED
+33 (0) 687 189 170 OR REGIE@BI-POLE.ORG**

PATCH FILEWILE

PATCH	ELEMENT	MIC/LINE	INSERT
1	MIXER L	DI	
2	MIXER R	DI	
3	MIXER L	DI	STEREO COMP > 3+4
4	MIXER R	DI	STEREO COMP > 3+4
5	EFX L	DI	STEREO COMP > 5+6
6	EFX R	DI	STEREO COMP > 5+6
7	EFX MONO	DI	COMP
8	BASS	DI	
9	KEYBOARD	DI	
10	VOX 1	BETA 58	COMP
11	EFX VOX 2	DI	COMP
12	VOX 3	BETA 58	COMP
13	VOX 4 > GUEST	BETA 58	COMP
14 > 16	EFX FROM FOH		

FILEWILE STAGE



	Stage Monitor		Fx Riser (H 40cm)		Vocal Mic with stand		Mic Stand (no mic)		Power Supply		Keyboard Stands (laptop, machines...)		CHANNELS
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